In this issue
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The total fashion issue

The Communicator
Volume XVI Issue 23 | Indiana University-Purdue University at Fort Wayne | Thursday, March 7, 1985

Kavanaugh resigns women's coaching position

By DAN CLEMENS JR.
Sports Editor
And
GEORGE HAYNES
Copy Editor

Head women's basketball coach Kirk Kavanaugh has resigned after three years at the Mastodon helm

"The change is for the better," Kavanaugh said. "I knew when I came here my days were numbered, that sooner or later, the time would come when a full-time coach would be needed"

IPFW plans to seek a full-time women's basketball coach for the growing program

"It's a good move," said Kavanaugh. "The school has decided it has the funds necessary to have a full-time coach." Kavanaugh said he strongly supports the decision.

Kavanaugh said the women's program has made significant progress, and believes a full-time coach is needed for future progression.

"I am glad to have been a part of the building process," Kavanaugh said.

Kavanaugh, who was the only part-time women's basketball coach in the GLVC Conference, is a U.S probation officer by profession, and could not take on full-time coaching responsibilities

"For me, it's a chance to look at some other career opportunities," Kavanaugh said. "I will consider going to graduate school to do law or business work."

Kavanaugh has been a key factor in the growth of interest and support in collegiate athletics He recruited and coached many of the top area women's basketball players to IPFW and established promotionals, such as IPFW's women's basketball player night. In January, the event featured U.S. Olympic basketball player Kim Mulkey.

"I thank the numerous friends who supported the women's program," said Kavanaugh. "Fortunately, we were able to make a contribution to women's basketball."

After six years in coaching, Kavanaugh has many happy memories.

"I was blessed with fine women athletes who were also excellent people," Kavanaugh said "I've always said that I hoped my players learned half as much from me as I have learned from them. Those memories far outweigh the accomplishments and disappointments."

During his three years at IPFW, Kavanaugh posted a 43-29 record, including the Mastodon's best-ever 17-4 stand in his first season, 1982-83. That season, IPFW claimed a No. 1 national ranking in NCAA team defense

This season, the squad chalked up 14-11 overall record and a 10-4 mark in the GLVC, good enough for third place in the competitive conference. Highlighting the season was IPFW's victory over nationally-ranked Lewis University in overtime and a second-place ranking in free throw shooting in NCAA division II competition.

Kavanaugh began his coaching career in 1979 at Indiana Tech, where he began the women's basketball program. After three years at Tech, he left a 43-19 record In 1981, his team won the NAIA State Championship and he received Indiana NAIA Coach of the Year honors.

Kurt Kavanaugh, IPFW women's basketball coach, resigned after three years of building the IPFW women's basketball program (photo courtesy of IPFW Athletic Department).

Infographs

Student trustee position open

The Purdue Student Trustee Search and Screen Committee opened applications for the Student Trustee position on the Purdue University Board of Trustees March 1. The applications are available in all student government offices on the four Purdue campuses

The applicant must be a full-time student of Purdue University during the two year term which begins July 1, 1985 The application is due in the student government office by March 25.

For more information, contact Don Gorney, student body president, in room 225 of the Walb Memorial Union

Parking meter changes

Changes have been made to the parking meters on campus, according to Sgt. Loren Denllorlog of the campus police. All meter prices have increased from 10 cents per hour to 20 cents per hour Also, all meters have been changed from a 12 hour time limit to a one hour maximum time limit for the meters in the circle drive in front of Kettler and to a two hour limit for all other meters

Computer programming contest

A computer programming contest in the language of Pascal will be sponsored by the Student chapter of Data Process Managers Association March 23 from 8 to 8 p m Students may pick up an application in Kettler Hall room 208D from March 11 through 15. The contest is open to all students except May 1985 graduates.

Master's degree in nursing

Hilda A Frazier, associate professor of nursing and director of the new statewide master's degree in nursing program, will be in Fort Wayne Wednesday, March 13, to meet with prospective students in Kettler 138 at 1:30 p m. Jo Anne Jensen, graduate academic counselor at the IU School of Nursing, will also be present

Graduate courses in nursing issues and nursing theories are currently available at Indiana University-Purdue University at Fort Wayne (IPFW), with televised classes transmitted Monday and Tuesday evenings.

Law School Forum, March 11

There will be a Law School Forum in the CM building, room 210, March 11 from noon to 1:30 p m. The session will discuss law school admissions procedures and legal career options and is directed both to students ready to enter law school and students contemplating law school.

Representatives of Valparaiso University School of Law will be on hand to answer any questions Interested students are urged to attend this unusual opportunity to meet with law school representatives on the IPFW campus.

Pre-Law newsletter available

A new issue of the Pre-Law Newsletter will be available on campus in early March. It includes information on the law school curriculum. The newsletter is available in the Campus Pre-Law Advisor's Office, CM 219, and throughout the campus.

Crusade for Christ meeting

Campus Crusade for Christ will have a meeting March 12 at noon in room 222 of the Walb Memorial Union. The meeting is open to the public.

Koch speaks on Saudi Arabia

Barbara Koch, assistant professor in the Department of English and Linguistics, will be the guest speaker for the International Students' Organization Monday, March 11. Dr. Koch recently returned from a month in Saudi Arabia and will relate her impressions of the country. The group meets at noon in room 21A of the Walb Memorial Union. Faculty, students, and staff are welcome to attend.

Eclectricity to perform

Eclectricity, a trio that has performed throughout the nation and impressed audiences with their vocal harmonies and instrumental virtuosity, will be a feature of Tradition!, the sixth annual International Dinner at Indiana University-Purdue University at Fort Wayne (IPFW) March 20.

Eastern European food, from borscht to brisket, will be served, and traditional music and dances performed by community artists are planned.

The event is sponsored by IU Alumni Association, Arts and Letters, and the Fort Wayne Jewish Federation. Tickets for the 6:30 p.m. event cost $9 and may be reserved by calling the alumni office.

Preliminary judging set

The dates for preliminary judging of the 1985 American Collegiate Talent Showcase (ACTS) Competition have been set for May 15-19, 1985 in Las Cruces, New Mexico at New Mexico State University

ACTS judges represent some of the most prominent and well-known companies in the entertainment industry. Their combined experience and background provide ACTS contestants with a wealth of expertise in all fields of the business. Just by entering, each ACTS contestant receives a professional critique of his-her performance.

ACTS is open to full or part-time college students in any performing entertainment category. Deadline for entries is April 15, 1985. For more information contact ACTS, Box 3ACT, New Mexico State University, Las Cruces, N M 88003

Communicator mailbox

A mailbox for infographs and letters to the editor is available in the News Bureau and Publications office, Kettler 111. Infographs and letters may also be dropped off in The Communicator office, room 215 of the Walb Memorial Union.

All infographs and letters are subject to editing. Campus events will be given precedence over all other events in the infograph column. Deadline for infographs and letters is Monday at noon.

Preventive measures half IPFW flooding

By DEBORAH A. STARKS
Staff Writer

"IPFW is located close enough to the St. Joseph River that when the river began to rise, we took preventive measures," said Don Katter, director of the physical plant at IPFW

"The water line in the St. Joe River, in this year's flood, was two and a half inches below the water line of the 1982 flood. An estimated $265,000 damage was done to the Walb Memorial Union and the Helmke Library in the 1982 flood," said Katter.

"Once we discovered the problem that caused the 1982 flood damage, we took preventive measures," said Katter.

"After that flood, gate valves were installed to close off the lines which brought in the flood waters," Katter said.

"Now when the valves are closed off, water is pumped up and over the main hole and out. This keeps the water line the same as in the St. Joe River," said Katter.

"The pumps in front of Walb were put there as part of the flood prevention by the physical plant, which is responsible for the maintenance, repair and operation of the physical facilities on the IPFW campus," said Katter. "That includes four divisions: maintenance, heat and power, grounds and building services. Snow removal has been handled by the ground crew."

"There was no damage done to any building at IPFW with the Flood of 1985," Katter said. "There was minimum damage to the lawn and that was caused in putting the pumps in place The pumps will remain in front of Walb until no longer needed," Katter said last week.

"We appreciate the patience of people with the noise of pumps running constantly," said Katter

When the river began to rise west of Walb Memorial Union, the physical plant was prepared. The pumps remained in place until the river returned to a safe level (photo by Lisa Schwaberow).

West's lecture closes Black History Month

By EARL SMITH
Staff Writer

The importance of Afro-American studies and the educational challenge facing the black community was discussed by Dr. Herbert West at IPFW Feb 26. This was the last event during black history month.

The assistant professor of Afro-American Studies at Howard University, Washington, D.C., addressed the question: Why have an Afro-American studies program? He divided his answer into three parts: history, celebration and knowledge

West quoted James Baldwin's "The Fire Next Time" in discussing part one. "Know whence you come," Baldwin said. It is important blacks know their history and anthropology because it "puts us on the books as an ethnic group," West said.

Another reason is to realize why African civilization failed. "Africa is the only continent which has all the natural resources a society needs to survive," West said. Black history at the second part is a means of celebration of the arts, literature, and language of the Afro-American.

"Black history is an examination of a celebration of the human experience through the black experience," West said. As a result, blacks can develop a positive identity rather than a negative one.

The third part of Afro-American studies West referred to as the level of world knowledge in which the meaning of black cultural experience can be understood West said it is sad to realize that 30 years after Brown vs Board of Education of Topeka, Kansas, Linda Brown still needs to fight for civil rights in her home town.

"For every black that can be appointed to the Supreme Court, there are thousands who cannot afford a lawyer," West said. "Current students have a burden to rescue our society from the condition it is in."

Following his remarks Dr. West answered many questions related to solving the problems of society. He said there are two keys to solving these problems: education and increased parental responsibility.

"Blacks fail to understand that the problems of individual blacks are the problems of all blacks," said West.

Parents are responsible for a child's education but often the child has only a biological parent (mother) in the home. In these circumstances, West said, black males who are able have the responsibility for being psychological fathers and to serve as role models to those children without fathers

West was asked what blacks in Fort Wayne need to do to develop a positive black identity He said one must be committed to determining what the problems are and then doing something, becoming part of the solution.

Senate prepares for student government elections

By MICHELE SHAFFER
Entertainment Editor

The Student Senate, in their meeting Feb. 27, said that the elections for Student Government will take place April 22 and 23.

An election board, consisting of seven to 11 members, needs to be appointed to run the elections.

A resolution to recognize Campus Crusades for Christ as a student organization was carried over from the previous Senate meeting. The resolution passed, and organization was approved.

During the senate meeting three new resolutions were petitioned by Bradly Miller.

The first resolution, authored by Mike Edgar, explained that the CPA exam on May 10 will not finish until 5 p.m. in Indianapolis, and commencement here is scheduled to begin at 7:30 p.m. Therefore, graduating students attending the CPA exam would miss their commencement.

The resolution urging the administration to move the time of commencement up to 8 30 p.m. on May 10 to allow for more travel time for these students, was approved.

The second resolution, authored by Bruce Walker, explained that Broyles Blvd., which winds its way through the campus, gets severely drifted in a snowstorm. This, combined with the winding nature of the road, makes Broyles hazardous to safe driving during a snowstorm, the resolution said.

The resolution asked the Buildings and Ground crew to use more preventative measures to cut down on the drifting on Broyles by putting up snow fences along this route or by some other means. This resolution was also passed.

The third resolution, also authored by Walker, discussed the inconsistency with which the administration announces a school closing on campus during snowstorms. It recommended that the administration adopt a consistent, clear-cut policy regulating the closing of IPFW It also asked the administration to consider seriously the surrounding school systems and the conditions of roads in outlying counties.

This resolution was moved to the Legislative Affairs Commitee of the Student Senate for further consideration. There was discussion of taking a survey of students at IPFW to find out if they can get to campus in a snow emergency.

The Calendar Committee of the Student Senate is suggesting the school calendar for each semester be changed to fourteen weeks of classes and one week of finals, possibly lengthening the time of classes by a few minutes. Presently, the school is on a calendar of 15 weeks of classes and one week of finals.

The Student Senate meets every Wednesday at 9 p.m. in the Students' Government office in Walb Memorial Union. The meetings are open to the public.

Lottery profitable, not morally wrong

Speaker of the Indiana House of Representatives, J. Robert Dailey, opposes the institution of an Indiana state lottery because it is "contrary to the work ethic - it gives the idea of something for nothing."

The lottery bill involves calling for a constitutional amendment repealing Indiana's ban on lotteries. It was passed by the Indiana Senate on Jan. 29, and will probably appear in the House around March 15

Opponents of the bill say it preys on the poor, because it gives them the idea they can get rich quick by spending their hard-earned dollar on a lottery ticket. How ignorant do these people think lower income families are?

If an Indiana family is starving to death, it is unlikely the head provider is going to spend all of their milk and bread money buying lottery tickets. If there's a gambling fiend out there that bad off, he's going to cross the state line to buy Ohio or Michigan lottery tickets anyway.

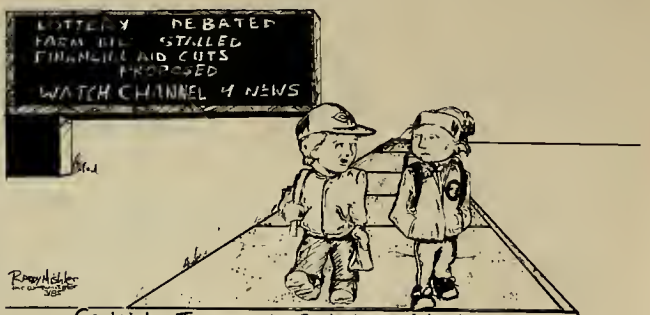
Ohio and Michigan made between $235 million and $250 million dollars in profit in the 1984 fiscal year by selling lottery tickets. All of that profit went to benefit the state's educational system. Who can give a good reason not to have a lottery in Indiana, when it works so well in other states? It generates revenue without raising taxes. What more could we ask for?

There are "studies" being done, of course, to determine just who will be most likely to pay the "voluntary tax" of a dollar or so it takes to buy a lottery ticket. The Indiana Citizens Against Legalized Gambling have one of their own, as a matter of fact. They say the most likely buyer of a lottery ticket is in the lower one-third of the income scale.

But other studies, like one conducted in New Jersey (which, incidentally, made a profit of $359.7 million dollars on its lottery last year) indicate only 18 percent of lottery players make less than $15,000 a year.

But so what? Who is the State to police how poor people spend their money anyway? There are people out there, intelligent though poor, who don't mind the idea of a state lottery. If they cannot afford to play it, they won't. But let's not be so patronizing as to tell them, "No, you must not fritter your money away like that. So we'll just keep gambling illegally in Indiana so you won't be tempted."

Currently, gambling goes on in Indiana unabated by its illegality, and the state is reaping no benefits from it. We highly doubt an Indiana State Lottery will demean the moral character of the state, but it's a safe bet it will generate enough income to make itself worth gambling on.



Certainly, I support a State Lottery! How else are we going to pay for our food and education?

Clever crew cleans cafeteria

By CRAIG NIX
Staff Writer

A special thanks to those building and grounds workers who put out an extra effort during the recent flooding. I never realized how bold they were, or how sympathetic they were to the plight of IPFW.

And they were clever, too. Imagine, using pumps to clean out the cafeteria in Walb. They disguised the job so well! It really looked like

Commentary

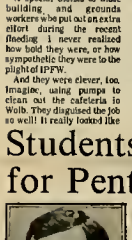
they were just pumping water from the leading dock and sewers. I recognized the creamed-whatever passing through the hose, though, the slight was just too familiar to have been anything else.

Unfortunately their pumping effort was doomed from the beginning by an even grooter effoet. The cafeteria continued to offer the staff of life, and vending machines never ceased servicing the campus. And we did for it!

The hoses lie flaceid now

Anyway, men of the building and grounds crew, it was a nice try. The other side is just too shrewd. I imagine truckloads are already returning from the banks of the Maumee with everything you pumped into the St. Joe.

Students may suffer for Pentagon's gorging



Secretary of Education Bennett warns college students to divest themselves of their stereos, automobiles and trips to the beach — so the Pentagon can gorge itself on chocolate mousse, champagne-filled swimming pools and six months on the Riviera

Bennett's austerity sounded like John Housemann doing Charles Dickens — "If you are not prepared to work and study and crawl and bleed, then you will kindly remove yourself from my classroom."

"If you want an education, you must divest yourselves

Mark Russell

of your Victrolas, and your Model-T jalopies — and earn it!"

Spare the divestiture and spoil the child, I say. "Now take out your McGuffey Readers while I put out the potbellied stove. The cold will keep you alert."

"All right, lads, time for lunch. Quickly now, to the dining hall where Master Stockman is waiting to dish up your cold porridge. If you wish a vegetable, the ketchup barrel is in the corner."

Geraldine campaigns for diet pop

gets home from his 150 hours of community service I make sure there's a nice, cold Diet Pepsi waiting."

"As I tried to say in my campaign, the time has come for equitable pay for losing vice presidential candidates — $1 million book advances, $20,000 per lecture and $500,000 for a 30 second soft drink commercial."

"Which proves that in America there's no such thing as a poor loser."

"So take it from Geraldine — Diet Pepsi is the ice drink for us pushy New York housewives. Watch for my soon-to-be-released commercial that will feature Mike Stockman is waiting to dish up your cold porridge. If you wish a vegetable, the ketchup barrel is in the corner."

Paid for — Ferraro On The Make Committee, John Zaccaro, Chairman.

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Letters to the Editor

T.A. seeks evolutionary discussions

To the Editor:

I am a teaching assistant for the earth-space sciences department. I have been following with interest the letters dealing with the creation-evolution question.

One fact about evolutionist professors I find very interesting is that they will spend time to write letters to editors, yet refuse to take time to meet privately for true scientific dialogue with creationists who also happen to love science and logic as well.

Last fall, I wrote a guest columnist article for The News-Sentinel concerning a few of the problems which evolution has a difficult, if not impossible, time answering. Professor Alan Sandstrom of IPFW's anthropology department wrote a reply which went to great lengths in trying to avoid answering my questions, except to say that they had all been answered one hundred years earlier.

Now Professor Frank Paladino has entered the ring and again has gone to great lengths avoiding to offer any real concrete evidence to "prove" evolution. The point here is that I have written both gentlemen asking to engage either through campus mail or through personal dialogue in a discussion of some of the problems which evolution faces and why it fails as a fact, dare I say even as a theory. They have chosen to ignore my requests and letters. I really do wonder why.

Anyone who wishes to speak with me on this matter is welcome to come to Kettler 148 during my "office" hours. I won't ignore you.

Christopher Gleschen

Coach Ball thanks fans for support

To the Editor:

On behalf of the men's volleyball team, I would like to thank the members of the faculty, staff, and student body that attended the Feb. 22 men's volleyball match. It was great to see all 800 plus of you standing and cheering our team in their gallant effort to defeat the Buckeyes.

It is our hope that you will come and join us on March 15 as we take on the No 9 team in the country, the Ball State Cardinals. It is with your continued support that we will continue to strive together to make us all proud to be IPFW.

Thank you!

Arnie Ball
IPFW Volleyball Coach

Winter ice creates need for railing

To the Editor:

This past winter has plagued us with a great assortment of weird weather, from spring days to December to floods in February

But perhaps the most treacherous weather we have had is the ice storms. It is especially bad for people walking on the inclined sidewalk between Int 2 (near the Multipurpose Building) and Walb Memorial Union. This sidewalk becomes an ice slide at the first sign of bad weather and has already caused one accident I know of

I realize the building and grounds crew has a lot of area to take care of when bad weather hits, but this area seems to be neglected

Perhaps a railing would enable pedestrians to slow their descent on this stretch of sidewalk and make it less of a hazard for students as well as employees who journey on the "slippery slope."

Name Withheld

Communicator letter policy

Every week The Communicator reserves space on this page for letters from readers. Your views are welcome

Preference will be given to letters of less than 500 words and those addressing matters of direct concern to the IPFW community. If necessary, we will edit your letters for brevity or clarity.

Letters must include your name, address and telephone number. Your address and telephone number will not be published, and your name will be withheld upon request.

Please type your letter double-spaced or write legibly on every other line.

You may bring your letter to The Communicator office, Walb Memorial Union, room 215, or send it to The Communicator, Suite 215, Walb Memorial Union, 2101 Coliseum Blvd. East, Fort Wayne, Ind 46805.

The Communicator
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Opinion expressed in the Indiana-Purdue Communicator is that of the writer, or, in the case of unsigned editorials, that of the editorial board of the newspaper, and is not to be construed as representing that of the university administration, the faculty, or the student body.

The editorial offices of the Indiana-Purdue Communicator and the business offices of Indiana-Purdue Student-Newspapers, Inc. are located in Room 215 of the Student Union, Indiana-Purdue University Fort Wayne Campus, 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805. Communicator editorial phone number 482-5183, Communicator advertising phone number 482-5182.

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced, and on one side only. Deadlines for letters is the Friday before the week of publication.

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Tri Kappa Art Exhibit displays diversity and skill of local talent

By KATHLEEN GREVEN
Staff Writer

"This is a diverse exhibition in styles, media and materials. The preponderance of works submitted and selected leans toward non-abstract art, reflecting the international swing of the pendulum toward figuration. Representational works range from near photographic realism to vigorously painted expressionism," said Michael Danoff, juror of the Tri Kappa Regional Artist's Exhibition.

A 72 piece Tri Kappa Regional Artist's Exhibition is currently featured at the Fort Wayne Museum of Art until March 17. This is the 50th year of the juried art exhibit, which is open to artists 18 years of age and older who live in a 100 mile radius of Fort Wayne.

Danoff is currently the director of the Museum of Contemporary Art in Chicago. Among his many accomplishments are museum curatorships in Texas and Wisconsin, a directorship of the Akron Museum, authoring of numerous exhibition catalogs, and having articles appear in "Arts Magazine," "Artnews," and "Art in America."

"Jurying on the occasion of the 50th anniversary of the (show) and its first appearance in this superb museum facility were a double pleasure," said Danoff. He wished "congratulations to the artists, organizers, sponsors and museum staff on this admirable tradition and showplace."

Stephen McMurray, the Museum board chairman agrees with Danoff about the merits of this particular show.

"It is great for Tri Kappa to have this 50th show. (It) benefits everyone — the artists, the Museum, and the community. We're pleased it will be held in the new Museum where it can be arranged in a better way," McMurray said.

The first place prize of $1,000 was awarded to Deryll Von Gunten for his oil painting titled, "Ending this Relationship and Overcoming the Feelings."

Von Gunten paints from his personal life. "My paintings are autobiographical in nature," he said. His paintings tend to be very representational, "with the subject matter as the main theme and the realistic rendering of shapes secondary," said Von Gunten.

Working from photographs taken over the years is a common way for Von Gunten to go about composing the subject matter for a painting. The model for this piece was a woman he knows. He took the photograph in 1976 and began the painting in 1984.

The basic inspiration for his work, said Von Gunten, is to illustrate his belief that "It's okay for one to express feelings and emotions openly." One of the most important actions in his life is relating to other people. His strong sense of self and finely tuned sensitivity to others is expressed through his painting.

The award winning piece depicts a beach scene peopled by a woman carrying a disheveled stack of newspapers, a child with a sand shovel and pail, and a self-portrait of the artist in the foreground.

The use of highlighting gives the impression of warmth in this scene. Clear, straight forward colors add to the vibrancy of the painting.

Von Gunten has studied painting at Huntington College, the Fort Wayne School of Fine Arts, St. Francis College, and on his own by "haunting New York art Gallerie."

Doug Sundling was awarded the second place prize of $800 for his quilted fabric hanging titled, "Rose Star."

It's an original design interpreted, from Sundling's layout, into fabric by quilter-and-friend Bernice Enyart.

"I'm just floating," said Enyart, "that our fabric art has been treated like art."

This is Sundling's first project involving fabric. He has an deep-seated need to work with fabric over doing his usual designing of patterns in acrylics. "I just wanted to do it," said Sundling.

Sundling is very pleased with the rich colors Enyart chose and the subtle textures she deftly coaxed out of the fabric.

The pair agree that they "help each other for inspiration."

In rich tones of pink, grey, black and mauve, the quilted hanging has a relaxing and friendly air to it. Nestled close in the center of the radiating circle are four full-blown printed cabbage roses.

The colored blocks and background are quilted with the cabbage rose motif and daisies.

Sundling related that he has very little formal training in art. He credits a class in painting and color design with Dr. Jean Murphy at Ball State for "bringing out any latent skill."

"Greenway West," a watercolor by George McCullough, was awarded both the third place $750 cash award and the James McBride Memorial Watercolor Medal.

McCullough chose to paint this scene of the proposed River Greenway because his studio on Griswal Ave., is near the Greenway site. Oil is McCullough's usual medium, so working in watercolor represented a challenge for him.

"I chose watercolor for this project," he said, "because I could lay the piece flat. By working directly on the paper, it was an unconventional way for me to manipulate the paper."

He said the large (4 x 8 ft.) piece worked well for the medium. "I'm excited about the texture that came through," McCullough said.

McCullough said he "concentrated on the use of the lines in this composition and worked on subtracting details."

The feelings of movement and life are evident in this painting. The bold swipes of color are layered to create the illusion of a foreground and background.

Action is initiated through the application of both warm and cool tones. The use of decisive lines and to the spontaneity of the scene.

An image of a bicyclist is solid enough to confirm its presence, yet abstract enough to connote movement.

McCullough is an associate professor of painting in the fine arts department at IPFW.

This truly is a diverse show, Danoff said. Entries accepted range from hand colored photographs, oil and watercolor paintings, drawings in pastel, pencil and charcoal and paper lamination to textiles, clay, handblown glass and wood objects.

"Fraidy Cat," by Joe Dowell, is just one of the pieces in the Tri Kappa Art Show, a 72 piece exhibit on display at the Art Museum, 311 E. Main St. until March 17. (Photo by Dan McLamore)

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Music

PHILHARMONIC

On Saturday, March 9 at 8 p.m., at the Embassy Theatre, 121 W Jefferson St., the Fort Wayne Philharmonic's former Music Director, Thomas Briccetti, will return as guest conductor. Another visitor, Dale Clevenger, Principal Horn of the Chicago Symphony, will perform Strauss' Concerto No 1 in E flat major for Horn and Orchestra. Briccetti will conduct his work, "New Leaves" in its premiere performance, and also Rachmaninoff's Symphonic Dances

RADIO UPDATE

On Mondays at 8 p.m., WBNI will feature "Music from Indiana," which will feature the IU Philharmonic. This week, they will perform "Don Juan" by R. Strauss, Brahms' Concerto in A for Violin, Cello and Orchestra, and Ives' Symphony No 4. This program was recorded live at Avery Fisher Hall in New York City during the School of Music's tour of New York in 1981.

On Tuesday, March 12, at 8 p.m., WBNI will broadcast the Chicago Symphony playing Boulez's "Notations 1-IV, Rachmaninoff's "Rhapsody on a Theme of Paganini," and Mendelssohn's Symphony No 4

On Wednesday, March 13, at 8 p.m., the Philadelphia Orchestra can be heard performing Gluck's "Overture to Alceste," Weber's "Konzertstuck in F Minor," Franck's "Symphonic Variations," Debussy's "La Mer," and also the "Hary Janos Suite" by Kodaly.

RECITAL

A program of twentieth century American vocal music will be presented by mezzo-soprano Mary Stewart Ator, tomorrow night at 8 p.m. in the Neff Recital Hall. The program, including works by Samuel Barker, John Duke, Charles Ives, Douglas Moore and Ned Rorem, includes the premiere performance of a composition by Darwin Leitz, organist and choir master at Trinity Episcopal Church and a member of the IPFW music faculty. Ator, a formal voice instructor at IPFW, will be accompanied by Eugenia Hinson.

Art

IPFW FINE ARTS

The IPFW Department of Fine Arts presents the annual Senior Art Exhibit from March 8 through March 20 at the First Presbyterian Church Art Gallery, Wayne and Webster streets. For more information, contact the IPFW Department of Fine Arts.

FORT WAYNE DANCE COLLECTIVE

An evening of dancing and dining is planned for March 9 beginning at 6 p.m. in the Performing Arts Center. "Bryond Hors d'oeuvres," the Fort Wayne Dance Collective's annual Spring Concert, will be preceded by dinner in the Performing Arts Center Gallery. This concert will feature a showcase of guest artist choreography.

Venetia Stifler's Chicago-based performing company, entitled Concert Dance, will be presenting three original pieces: Galapagos, Fugues, and Onion. These pieces feature the group in a variety of technical improvisational and gymnastic-like movements. Guest Artist Debra Knapp of windfall dancers in Bloomington will perform solo works, one of which has been choreographed by Fran Snygg, former director of Indiana University's Modern Dance Department.

Tickets for "Beyond Hors d'oeuvres" will be avalible through the Port Wayne Dance Collective studio or through the Performing Arts Center box office. Prices for the dinner and concert tickets are $20 for general admission and $16 for members and children. Prices for concert-only tickets are $6 general admission and $4 for members and children.

FORT WAYNE ARTIST'S GUILD

Area artists are invited to submit original works for membership screening by the Fort Wayne Artists Guild. Each year new members are accepted following a brief screening session at the Allen County Public Library. Membership is not limited, and no formal art training is required. Acceptance is based upon talent. Three to five framed artworks are evaluated on the basis of composition, creativity, skill, color and overall effect. Photographs or slides are accepted in lieu of oversized three-dimensional work.

Candidates are encouraged to obtain screening applications from Membership Chairman Phyllis Ley. The applications should be returned to her by April 1. Applicants will receive specific times for their work to be reviewed on April 20. For Ley's phone number and address, contact the Entertainment Editor of the Communicator.

MUSEUM OF ART CELEBRATION

"A Celebration of the Creative Spirit," featuring music, poetry and visual images, will be presented Sunday, March 10 at 2 p.m. in the Museum of Art auditorium, 311 E Main St. A brunch catered by Cafe Johnell will precede the program at 12:30. The program features "Quatour pour la Fin du Temps" (Quartet until the End of Time), an eight-movement work by the French composer, Olivier Messaien, and "I Never Saw Another Butterfly," a collection of poems and drawings by children ranging in age from nine to 15 years. Performing the quartet will be Larry Passin, clarinet; Irene Orr, piano; Lenelle Ross, violin; and Samuel Smith, cello.

MUSEUM OF ART TOURS

The Fort Wayne Museum of Art, 311 E. Main St. has expanded its service to the community by offering free public tours twice a week. Half hour tours are offered every Wednesday at 12:15 p.m. Sundays at 1 p.m., individuals and families are welcomed to half hour gallery explorations. A formal tour program is also available for both adult groups and students. Tours must be scheduled three weeks in advance. If the tour is during the regular Museum hours, there is no charge. Evening tours are also available. For more information, contact Karen Nelson, Curator of Education at the Museum.

Literature

LECTURE ON LINCOLN

Dr. Mark E. Neely, Jr., director of the Louis A. Warren Lincoln Library and Museum will present a lecture entitled "The Insanity File: The Case of Mary Todd Lincoln" at the Historical Museum, 302 E Berry St. on Sunday, March 10 at 2 p.m. This talk will be based on information from a book by the same title written by Dr. Neely and R. Gerald McMurtry.

Good direction makes 'Witness' an intense account of Amish life

By G. E. WEBBER
Staff Writer

Australian director Peter Weir's American film debut, "Witness" starring Harrison Ford, is an interesting project on several levels.

Aside from the controversy which surrounds this film — Ford firing, I believe, three directors before settling on Weir, and the Pennsylvania Amish societies' current outrage concerning their "misrepresentation" — Weir and his cast and crew have pulled off a rather pleasant feat by taking a simple story, one that has been done countless times, and making it credible.

It also marks Harrison Ford's first dramatic film since the ill-fated "Hanover Street" in 1979, and it draws dramatic differences between our current society and that of the Amish.

The story deals with a Philadelphia cop on the run from murderers and his protection of the only witness to the crime. This is simple enough, and without careful consideration it's a plot line that has the potential to become a major cliche.

Fortunately "Witness" is spared this fate through intelligent writing, believable characterizations and well thought-out situations.

The opening of the film, a funeral attended by an Amish settlement, serves a dual purpose; it depicts the nineteenth century attitude and values of the Amish, and sets the mood and pace of much of the film.

Later, as the story moves to Philadelphia, we are able to recognize the major distinctions between the cultures of the Amish and of our own society.

Several sequences do a nice job in relating the tension-field the Amish are suspended in, between obedience to God and rejection of this belief, and they help to illustrate the conflict with purity and impurity.

Admittedly, there are flaws in the film and, at points, the viewer is aware many of the situations could not have actually happened.

This can be blamed on two main factors. First, the only way to portray the Amish faithfully is to have Amish actors, yet this is an impossibility. Instead, we are seeing Mennonites in many of the roles speaking textbook High German, as opposed to a dialect of Low German spoken by a majority of the Pennsylvania Amish. The second factor is dramatic license must be taken to heighten effect or the audience would be put to sleep.

I avoided detailed accounts of the story so that the viewers can decide for themselves whether or not the chemistry of "Witness" works. I do, however, highly recommend the film. It is intelligent, humorous, intense, well-acted and beautifully photographed by John Seale A.C.S.

For fans of Peter Weir, this film is a refreshing change from "The Year of Living Dangerously" and "Gallipoli" and for Harrison Ford fans, it offers a welcome relief from Han Solo and Indiana Jones.

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MICHIGAN

campus calendar

Thursday 7

- Nursing information meeting, KT 249, 9 a.m.
- Luncheon rap with alumni, Walb cafeteria, noon
- New Life Fellowship, Walb 222, noon
- Career assessment test, Walb 112, 2 p.m.
- Information lecture on rape, sponsored by Students' Government, Multipurpose Building 104, 7 p.m.
- Continuing-education courses: Computer Law; How to Spend, Save, and Pay Your Bills; Planning for Your Aging Parent; Guide to European Culture; Today's Woman: 39 and Holding

Friday 8

- Beginning WordPerfect seminar for staff, Neff B 71, 9 a.m.
- Earth & Space Sciences lecture: Charles Wier, AMAX Coal Co., "Origin and Distribution of Coal in the Illinois Basin," KT 146, 3:30 p.m.
- Men's volleyball, IPFW Classic, 6 p.m.
- SUBOG cinema, "The Corsican Brothers (Cheech & Chong)," CM 159, 7:30 p.m.
- Voice recital: Mary Ator, Neff Recital Hall, 8 p.m.
- Continuing-education course: Practical, Powerful Newsletter

Saturday 9

- Physicians' assistant test, Walb 113, 8 a.m.
- Multistate insurance licensing program, KT 132, 8:30 a.m.
- National League for Nursing exam, KT G52, 9 a.m.
- SUBOG cinema, "The Magic Sword," CM 159, 2 p.m.
- Men's volleyball, IPFW Classic, 6 p.m.
- Continuing-education course: Take Charge of Your Exercises Program I.

Monday 11

- Indiana Purdue Communications Club, "Learn About Your Camera," Helmke Library 835, noon
- Faith & Freedom Forum, Walb 222, noon
- Continuing-education course: Learn to Draw

Tuesday 12

- Faculty Convocation, speaker: Barbara Hetrick, Hood College, Walb 224-228, 3 p.m.
- Fort Wayne Area Community Band Concert, Neff Recital Hall, 8 p.m.
- Continuing-education course: Electricity in the Home

Wednesday 13

- Seminar for clerical staff: "Coping with Stress," KT 108A&B, 9:30 a.m.
- University religious forum: Don McCord, pastor, West Creighton Avenue Christian Church, "The Church and the Third World," Walb G21, noon
- Indiana-Purdue Christian Fellowship, Walb 222, noon
- Career assessment test, Walb 21-21A, 5:30 p.m.
- New Life Fellowship, Walb 222, 7:30 p.m.
- Continuing-education course: Creative Drawing

Thursday 14

- College Level Exam Program (CLEP), general, Walb 222, 8 a.m.
- New Life Fellowship, Walb 222, noon
- Continuing-education course: Beginning Knitting

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Mastodons deck ISU-E 88-85 in season finale

By DAN CLEMENS JR.
Sports Editor

By virtue of Ashland College's victory over Kentucky Wesleyan Saturday afternoon, the door was open for Indiana State-Evansville to waltz into an outright Great Lakes Valley Conference men's basketball championship

A simple victory over IPFW Saturday night was all that was needed; the Mastodons would not oblige

Richard Ivy hit both ends of a one-plus-one with five seconds left in overtime as the 'Dons decked ISU-E 88-85 in the season's final game, thus robbing the Eagles of an outright GLVC title

The Mastodons finished the 1984-85 campaign 16-11 overall, and an even-up 7-7 in the GLVC, good for 4th place ISU-E closes at 17-10, 10-4 in the GLVC and in a three-way logjam for first place with Wesleyan and Lewis. All three teams received NCAA Division II tournament bids on Monday.

Junior Jeff Fullove erupted for 31 points to lead all scorers The 6-foot-4 forward played the entire overtime with four fouls and no subs left on the IPFW bench. Senior Mark Cook, playing in the final game of his college career, scored 23 points before fouling out with nine seconds left in regulation.

"I'd hate to try to single out any one performer," said IPFW head coach Tim Russell afterwards. "Every kid that played in the game did a fantastic job. They showed a lot of courage, and a tremendous amount of confidence."

The Mastodons started the game with only seven healthy players due to Steve Driver's ankle injury Thursday night. When Cook exited with five fouls, freshman Greg VanDeWater checked in, and represented the final available IPFW player Yet VanDeWater canned two crucial jumpers in the overtime to keep the Mastodons afloat

"You have to give VanDeWater credit," said Russell. "That's a lot of courage to stick those jumpers and hit 'em when the game is on the line."

ISU-E had a prime chance to avoid overtime as Bobby Burns had a one-plus-one try with eight seconds left in regulation and the score tied 76-76 But Burns missed the front end, forcing the extra period.

IPFW missed a golden opportunity seconds before as Charles Washington stole an inbounds pass and headed for a breakaway lay-up. But Washington couldn't get the shot to fall, and it was on the ensuing scramble for the rebound that Burns was fouled.

ISU-E opened up a 13-9 lead early in the first half on Bill Meade's three-point play. The Eagles were able to maintain three three and five point leads throughout the half before IPFW cut it to 41-40 at the intermission.

In the second half, the lead swayed back and forth several times and neither team was able to gain more than a three point advantage. Fullove just missed a 25-footer at the buzzer after Burns' free throw miss

ISU-E was led by sophomore guard Steve Jackson, a Fort Wayne native, who scored 23 points. Guard Jeff Embry had 19 points and nine assists, and Burns finished with 17.

IPFW's Richard Ivy scored 16 points, including 10-12 from the free throw line, and grabbed nine rebounds.

Lady Dons finish first GLVC season tied for third place

By MIKE ROEGER
Chief Reporter

Amid the emotion of closing out the 1984-85 basketball season and the departure of two senior players, the IPFW women's team took it on the chin 64-49 in the season finale against Great Lakes Valley Conference foe Indiana State-Evansville Saturday night at the Multipurpose Building

"I think it shows we can compete in the NCAA Division II," said IPFW head coach Kirk Kavanaugh, reflecting on the team's first year of Division II competition. "We are not out of our league."

The Lady Dons finished the season 14-11, 9-5 in the GLVC, good enough for third place On Thursday, IPFW downed winless Kentucky Wesleyan 76-60.

On Saturday, Peggy Witsam scored 24 points to lead ISU-E's scoring. IPFW co-captain Rhonda Unverferth, playing in her last collegiate game, scored 14 points to lead the Lady Dons

ISU-E held a 10-6 lead early in the first half, but baskets by Stephanie Bean and Unverferth knotted the score at 10-10 with 10.11 left in half The Eagles then scored eight straight to go up 18-10 with 7.37 left. IPFW could not recover.

The Eagles held a 34-20 halftime lead They also had held Unverferth to four first-half points ISU-E upped its lead to 47-29 with 12.21 left. The Lady Dons then outscored ISU-E 11-1 to cut the lead to 48-40 with 7:23 left. IPFW never got closer

Thursday, IPFW held a 42-27 halftime lead before Wesleyan cut it to 67-63 with 3:40 left in the game. Unverferth then scored six straight as the Lady Dons went back up 76-65 with 50 seconds left. Unverferth led all scorers with 34 points, and Wesleyan's Margie Speaks had 20

"The game last week against Bellarmine took so much out of us," Kavanaugh said about IPFW's struggle against the Panthers "I think the human body can only get up for so many games."

The past weekend was a bittersweet occasion for Kavanaugh as he announced he was stepping down as head coach. IPFW has decided to pursue a full-time coach for the team.

Again looking back on the past season Kavanaugh said, "Last year we were 12-14 playing against 14 Division II schools This year, we went 14-11 against 31 Division II teams"

When asked to pinpoint the key to such rapid success, Kavanaugh said, "definite improvement in team defense was the equalizer Also, we had much improved outside shooting.

"The freshman group as a whole responded very well this past season," Kavanaugh continued. "They played like we knew we needed them to Next year, the team must constantly improve on defense."

Final GLVC Standings

Women's

School	Conference W-L	Conference PCT	All Games, W-L	All Games, PCT
1. Lewis University	12-2	.857	22-6	.786
2 Bellarmine College	10-4	.714	16-12	.571
3. Indiana Central University	9-5	.642	17-8	.680
4. IP - Fort Wayne	9-5	.642	14-11	.560
5. Indiana State - Evansville	7-7	.500	14-14	.500
6. St. Joseph's College	5-9	.357	15-12	.555
7. Ashland College	3-11	.214	7-17	.292
8. Kentucky Wesleyan College	1-13	.071	1-21	.045

Men's

School	Conference W-L	Conference PCT	All Games W-L	All Games PCT
1. Lewis University	10-4	.714	22-6	.786
2. Kentucky Wesleyan College	10-4	.714	21-6	.778
3. Indiana State - Evansville	10-4	.714	17-10	.630
4. IP - Fort Wayne	7-7	.500	16-11	.592
5. Ashland College	6-8	.429	10-16	.385
6. Indiana Central University	5-8	.384	13-14	.481
7. St. Joseph's College	4-9	.307	15-12	.555
8 Bellarmine College	3-11	.214	8-19	.296

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Spikers to gun for Classic title

By GEORGE HAYNES
Copy Editor

IPFW is looking to keep its undefeated run intact this weekend as the Volleydons host the 3rd Annual IPFW Volleyball Classic in the Athletic Center.

Michigan, Purdue and Wooster will compete with IPFW in the Classic, which begins tomorrow night at 6 p.m. when Wooster faces Michigan.

Volleydon coach Arnie Ball is confident of his team's chances

"We've played two of the teams, Purdue and Michigan, earlier, and we've beaten them both," Ball said.

Ball said the Classic "gives Michigan Purdue and Wooster the chance to play one another and a team of our caliber."

"It'll give us a chance to play our younger players," Ball said, "and it'll help prepare us for the big one next week" against top-ranked rival Ball State.

After the first game at 6 p.m., IPFW tangles with Purdue at 8 p.m. Action continues Saturday at 10 a.m. as Purdue plays Michigan. IPFW will take on Wooster at noon, Wooster plays Purdue at 2 p.m. and at 4 p.m., IPFW wraps it up against Michigan.

The winner of the Classic is determined by best record.

At George Williams last Saturday, IPFW defeated its MIVA (Midwest Intercollegiate Volleyball Conference) foe 15-8, 15-13, 15-9, to improve its record to 10-4 and 1-1 in the conference.

"We weren't spectacular, but we were real consistent," Ball said. "They had played tough with Ohio State the week before and we were concerned that our kids would be flat and overconfident."

Troy White led the Volleydons with 15 kills

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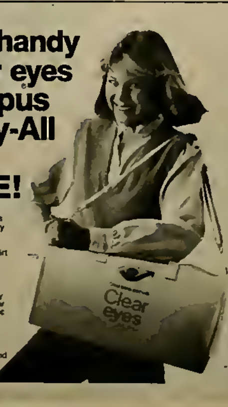

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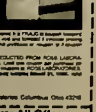

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Senior cagers end careers

By MIKE RGEGER
Chief Reporter

Three of the best players ever to don IPFW basketball uniforms played their last game Saturday

Rhonda Unverferth and Joan Wenning, both three-year starters on the woman's squad and Mark Cook, a two-year starter on the men's squad, closed out their careers Saturday.

Unverferth finished her career at IPFW with 1,250 points and 570 rebounds — both school records Wenning finished her career with 998 points and 468 rebounds — second all-time best at IPFW

"Joan and Rhonda have meant so much to the program," women's coach Kirk Kavanaugh said.

Unverferth also finished the year as the GLVC scoring champion with a 21.7 points per game average. She also led the conference in field goal and free throw percentage and was fifth in rebounding.

Nationally, Unverferth is the 16th leading scorer and third in field goal percentage

Cook finished his two-year career at IPFW with 878 points. Including his two years at Illinois Central Junior College, the 6-foot-2 senior from Peoria, Ill. scored 2,121 points

Of the three seniors, Cook had the best game Saturday, scoring 22 points, seven assists, two steals and no turnovers Unverferth scored 14 points, including 10 points from the free throw line Wenning finished with 5 points

Unverferth scored more than a third of her 521 points this season from the free throw line She hit 181 of 223 free throw attempts for 78 percent

Last season Unverferth was 68 percent from the line.

Cook finished as the GLVC's seventh leading scorer with an average of 18.5 points per game, and a total of 445 for the season.

Wenning finished as the conference's ninth leading rebounder with 179 rebounds in 24 games for an average of 7.2 per game, and averaged 10.3 points per game The IPFW co-captain also blocked 11 shots and had 23 steals this season.

Cook also had 107 assists, 49 steals, 22 blocked shots and shot 48 percent from the foul line — all of which led the team this season.

Unverferth and Wenning are majoring in elementary education Cook is majoring in supervision.

Watch the 'Dons

Men's Volleyball

March 8-9 IPFW CLASSIC, with Purdue, Michigan, and Wooster College, Friday at 6 p.m. and Saturday at 10 a.m.

Soccer

March 9-10 IPFW INDOOR SOCCER TOURNAMENT, at Tah-Cum-Wah Recreation Center, with Wright State, Siena Heights, Notre Dame, Indiana Central, and the Fort Wayne Sports Club, Saturday at 10 a.m. and Sunday at 9 a.m.

IPFW soccer team to host indoor tourney this weekend

By JUSTIN TYME
Staff Writer

The IPFW men's soccer team will host the 4th annual IPFW Indoor Soccer Tournament this weekend at the Tah-Cum-Wah Recreation Center

Six teams will participate in two brackets with preliminary action beginning this Saturday at 10 a.m. Nine matches will be played Saturday, and six final round games will be played Sunday beginning at 9 a.m. and continuing through 4 p.m.

Participating teams are: Siena Heights, and the Fort Wayne Sports Club in bracket two, and Notre Dame, Indiana Central, and IPFW in bracket one. Four-time tournament champion Indiana University was set to participate, but was forced to pull out due to a Big Ten ruling prohibiting conference teams from out-of-season competition.

Michigan State, which was also going to compete this weekend, will stay home for the same reason. This particular ruling will change this month, opening the door for Big Ten teams next year.

Wright State's soccer squad may compete, but their status had not been finalized at press time.

The tournament format is as follows each bracket's teams will play round-robin, and one team from the other bracket on Saturday The two teams in each bracket with the most wins will advance to the final rounds on Sunday.

Sunday, the four finalists will play round-robin, and the team with the most Sunday wins will be the tournament champion.

Tickets for the two-day tournament will be $3 for adults, and $3 for children. IPFW activity card holders will get $1 off the ticket price

'Dons light the fire one final time

By DAN CLEMENS JR.
Sports Editor

Maybe it was for old time's sake

Maybe simply because it was the season's final game.

Whatever the reason, coach Tim Russell's Mastodons decided to be the "Kardiac Kids" one last time Saturday night against Indiana State-Evansville IPFW grabbed an 88-83 overtime victory

The scenario seemed inviting enough; the conference's leading team trying for one last win to sew up the league title, against a team supposedly of lesser quality, fighting for their last win at home

But this was only the overall theme. The amazing thing about this game was it was composed of a collection of smaller stories, elements that combined to make for a hot night of basketball in the neighborhood gym

First, the crowd, though not whopping 1500-600), was alive This included two boisterous buulocds of ISU-E faithful, who made the five-hour trek to sit in IPFW's gym and cheer their gang on to a conference title. This seems to be at the heart of what college sports is all about ISU-E's fans were both supportive and classy

Analysis

There is also the story of ISU-E guard Steve Jackson, a Fort Wayne native who schooled at South Side. The 6-foot-2 sophomore earned a team-high 22 points and gave the Mastodon guards all they could handle for one evening. Jackson, whom Russell afterward called "the best players in the league," has gone south and become a fine basketball player.

Then there was Mark Cook, the only senior on the IPFW squad, who closed out his career with a 23-point effort before fouling out with eight seconds left in regulation. The way Mark fouled out was representative of the way he played during his career; diving to recover possession of a loose ball.

Also notable was the play of IPFW junior Jeff Fullove The 6-foot-4 forward earned 31 points, a single-game high for any Mastodon this season, and grabbed nine rebounds. Fullove also played the entire overtime with four goals, which wouldn't be so astonishing if there had been any subs left to take his spot.

IPFW took the floor with only seven players in uniform. Starting guard David Lutes fouled out late in the second half, and when Cook exited with his fifth, Russell looked down the bench and saw only the lone figure of freshman Greg VanDeWater. In 26 games this season, VanDeWater had logged 27 minutes of playing time and accumulated a mere 17 points on the season. But what a monumental role he would play before it was over.

When the extra period began, ISU-E switched to a box-and-one defense, concentrating on Fullove. The idea was to stop him from scoring, and maybe force him into an offensive foul, removing him from the game; it's a lot easier to play against four guys when you've got five.

Suddenly, with IPFW down by one, 78-77, VanDeWater found himself with the basketball 20 feet from the hoop, and also all alone; the defense just kind of looked at him. He hesitated for an instant then floated a jumper that slushed through the cords with nary a sound. Result: two points and a 79-78 Mastodon lead.

To show it wasn't a fluke, VanDeWater then connected again from almost the same spot, on once again keep IPFW clinging to a one-point lead, 83-82.

"VanDe-who?", the ISU-E defense must have thought. The effect of his shooting acuteness may have been rattling enough to keep ISU-E off guard for the rest of the overtime, thus opening the door for the Mastodons.

"I've been pretty confident in my outside shooting," VanDeWater would say afterwards. "Especially over zone defenses. We were behind, and I just let it fly."

Also not to be overlooked was the play of freshman Richard Ivy, IPFW's miniature Charles Barkley. Ivy earned a starting spot early in the year, and has remained steady-as-she-goes all season. On Saturday, Ivy contributed 16 points, and hauled down nine rebounds. It seems appropriate that Ivy sealed the final two game-winning points of the season; he'll do a lot more of that before he's through at IPFW.

All in all, it seems everyone got what they wanted. ISU-E wanted a conference title and a post-season tournament bid. IPFW simply wanted a win.

The Eagles got their title — well, a share of it at least, and on Monday were extended an invitation to the NCAA's Division II tournament. And the Mastodons got their win.

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